

Product Specification

PORTER'S CHALK EMULSION™

PRODUCT DESCRIPTION:

Porter's Chalk Emulsion^{∞} is a decorative matt finish for painting furniture and broad wall areas. It is a very matt paint with a chalky, soft appearance. Chalk Emulsion^{∞} is so easy to use; it covers easily and is self-priming on most surfaces. It is the perfect choice for creating distressed and elegant effects on furniture and shelving and can be sealed with many of Porter's specialty waxes or clear finishes.

Scour the junk shops for inexpensive furniture pieces, picture and mirror frames, storage boxes etc, clean off any dust, then apply Porter's Chalk Emulsion™ directly from the can. This product is so simple and easy to use, you can express your creativity and allow your artistic side to shine. So many effects are possible - use one or two colours (or more), distressing with sandpaper, or water it down a little or a lot for washed effects (on unfinished timber), and when the painting is complete, experiment with our range of waxes for antiquing.

LOCATION:

Interior.

ENVIRONMENTAL INFORMATION:

This product contains: 20.07 - 31.66q/L VOC's untinted (Volatile Organic Compounds contribute

to atmospheric pollution).

The following descriptors have been adopted by APAS (Australian Paint Approval Scheme):

>250 a/LVery High

High $100 - 249 \, g/L$

Moderate $50 - 99 \, g/L$

Low $5 - 49 \, g/L$

Very Low $<5 \,\mathrm{g/L}$

This product is classified as Low VOC by the Australian Paint Approval Scheme.

Porter's Paints use only premium grade raw materials and wherever possible we buy from Australian suppliers. Our manufacturing processes are designed for maximum performance with

minimum impact on the environment and user health.

SUGGESTED APPLICATIONS:

Suitable for most surfaces, including bare timber, previously varnished or painted furniture, metal, most plastics. For metals and plastics we would suggest testing first, by painting a small

area, allowing 24 hours dry time, then scratching to check adherence.

COLOUR:

Choose from our huge range of standard colours or talk to our staff about your own custom

colour.

NOTE: Very dark colours, particularly those made in the Clear Base, may appear lighter than in

our colour charts. This is due to the high chalk content in the paint. The application of Porter's

Stucco Wax will deepen and darken the colour, but if you are not using wax as a finish coat and

colour accuracy is important, consider using a lighter colour.

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LIMITATIONS:

Chalk Emulsion[™] is not suitable for floor surfaces (use Porter's Perfect Floor Paint).

Do not apply in high humidity, below 10°c or above 30°c.

PREPARATION:

This product is generally self-priming, however, sometimes an undercoat may be required.

NEW/UNPAINTED SUBSTRATES:

Wipe down the surface with a damp cloth, as the surface must be free of dust, grease, dirt etc

PREVIOUSLY PAINTED SUBTRATES:

As above, except if the surface has a high gloss coating already on it, give it a light sand to allow a "key" for the Chalk $Emulsion^{T}$.

Previously painted surfaces with loose, peeling or flaking paint must be made sound by scraping off loose paint. Fill nail holes and cracks with suitable filler, sand and dust off.

Furniture previously finished with an oil or wax finish should be stripped or sanded to remove all previous coatings.

APPLICATION:

Stir thoroughly prior to use. Apply two coats by brush, spray or a medium nap roller. Best results on furniture are achieved when using a brush. Touch dry in 30 minutes. Allow minimum 2 hours dry time between coats. Allow 6 hours dry time.

Please note that how many coats you apply is optional, you can build up the texture with 3 or more coats, or 1 may be enough to get the look you are after, it's up to you. Most commonly two coats are recommended. This product can also be thinned with water or thickened slightly by leaving the lid off and allowing evaporation.

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TO CREATE A "DISTRESSED" LOOK:

A "distressed" look is simple. The first step is to determine what you'd like the finished piece to

look like. If underneath the distressed areas you'd like to see an old paint colour, as if the piece

has been painted many times over, you'll need to paint two colors. Consider a brighter colour for

the base coat so it shows up well as it peeks through the top coat. If you want the rubbed-off

areas to reveal bare wood, the technique requires only one or two coats.

You also need to decide whether to add a wax to it afterward, which will add depth to the

color(s) you've selected.

Once the Chalk Emulsion™ is dry, use sandpaper or steel wool to rub down paint to your desired

finish. Cut back the areas which would naturally be worn down with time, such as edges, or

where the object would be touched or carried. Practice and testing is important prior to

distressing your finish.

FINISHING:

Porter's Paints have a series of waxes that create gargeous antiqued finishes. For a simple, clear

waxed finish, use Porter's Bee's Wax. For a white antique effect, try Porter's Lime Wax – this

leaves a white residue behind, especially effective over heavily carved or detailed timberwork,

where the white stays in the "valleys" or recessed areas. There's also Porter's Black Antique Wax,

which is dark and gives a wonderful aged finish over the paint. Use alone, or in combination.

COVERAGE RATES:

Covers approximately 8m² per litre, depending upon porosity, surface texture and wastage

rates.

WASH UP:

Water.

COMPLEMENTARY PRODUCTS:

Porter's Black Antique Wax, Porter's Bee's Wax. Porter's Lime Wax. A selection of premium grade wax polishes made with the finest Australian bee's wax. Pack sizes 225g.

PACKAGING:

Porter's Chalk Emulsion[™] is available in 500ml. 1L and 2L sizes.

STORAGE:

Store in a cool dry area, protected from frost.

PRECAUTIONS:

Keep out of reach of children. Avoid swallowing. Avoid eye contact. Avoid prolonged skin contact. Provide adequate ventilation. If accidental contact occurs, rinse immediately with water. Check colour before use.

MANUFACTURER'S/DISTRIBUTOR'S DETAILS:

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